Saturn’s Shepherd is a body of experimental, interdisciplinary sculpture that moves fluidly between different media and processes. My work explores the body, especially the life-giving body, and its inherent possibilities and physical and psychological limitations. While the forms reference molecular structures, botanical forms, and medical models, they do not mimic the organic; instead the work relies on an aesthetic of fantasy to resist definition. Allowing for inspiration from sources as diverse as minimalism, seedpods, and lace, the sculpture seeks to juxtapose personal narrative and experience with outside references.