

The following questions are intended to make your reading experience of *The Da Vinci Code* memorable and lead to an enjoyable discussion.

1. What observations does this novel make about our past? How do you think these ideas relate to our future?
2. What motivates Langdon to follow this perilous task other than his fear of being framed for murder?
3. The novel's "quest" involves numerous puzzles and codes. Did you enjoy trying to solve these puzzles along with the characters and did you solve any of the puzzles before the characters did?
4. If you could spend a day in any of the places described in this novel, where would it be, and why? The Louvre? Westminster Abbey? Rosslyn Chapel? Somewhere else?
5. Has this book changed your ideas about faith, religion, or history in any way?
6. Saunière placed a lot of confidence in Langdon. Was this confidence well-placed? What other options might Saunière have had? Did Saunière make the right decision separating Sophie from the rest of her family?
7. What is interesting about the way this story is told? Identify where the turning points in the action are. Did you anticipate them?
8. What is the novel's theme? What central message or idea links all the other components of the novel together?
9. For most people, the word "God" feels holy, while the word "Goddess" feels mythical. What are your thoughts on this?
10. Will you look at the artwork of Da Vinci any differently after reading the book?
11. Does the world have a right to know all aspects of its history, or can an argument be made for keeping certain information secret?

